[HE/HIM/HIS]

JASTIN ARTIS BATTS

MUSIC PROFESSIONAL



Contact

- 910-599-6639
- jastin@arstudiosllc.com
- (Music Samples | Voice Samples
- Writing Samples
- in LinkedIn Profile
- (United States (remote ready)

Education

Masters in Entertainment Business 2017-2018

Full Sail University

Bachelors in Professional English 2011-2012

NC A&T State University

Skills

Artist Strategy



 Project Managment (Music singles/albums, Sync Licensing)



 Creativity/Design (Canva, Adobe Express & Photoshop)



Negotiations



Leadership



About Me (HE/HIM/HIS)

Enthusiastic music executive and composer fluent in "producer" & "c-suite" lingo with progressive experience eager to contribute to team success through hard work, attention to detail, clear communication, and excellent organizational skills. A clear understanding of music publishing and licensing and training in Scrum. Motivated to learn, lead, grow, and excel in the music industry.

Experience

AUDIO ENGINEER (CLICK HERE)

EngineEars | April 2023 - Current

- Collaborating with artists, producers, and other creative professionals to determine desired sound and production goals
- Setting up, operating, and maintaining audio equipment for recording, mixing, and mastering sessions
- Recording and mixing tracks for music albums, podcasts, radio shows, commercials, and other audio projects
- Managing project timelines, budgets, and resources to ensure timely and efficient completion of audio projects
- Mastering audio files for final production and distribution across various platforms

VOICE ACTOR, CONSULTANT (CLICK HERE)

After Listen | May 2022 - Current

- Render voice-over services online via the After Listen website
- Record voice-over project to completion to meet all deadlines
- Ensure quality assurance of voice-over project(s)
- Provide excellent customer service.
- Participate in video recording sessions with the client

SENIOR A&R. CONSULTANT

Estabrook Road Records | Jan. 2022 - June 2023

- Search and acquire recording artists and producers through demos, virtual events, live performances, and other media
- Cultivate relationships with artists and reps to negotiate deals
- · Schedule meetings with artists and teams to discuss terms
- Review and confirm songs, EPs/albums, and videos for scheduled release
- Act as a liaison with artists, artist managers, and label

[HE/HIM/HIS]

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Skills

- Scrum Master
- 92%
- Marketing/Social
 Media
- 87%
- Sound Design
- 88%
- Teamwork
- 98%
- Programs & Platforms (Logic Pro X, Slate Digital,WAVES, DISCO, Google Workspace,& more)



Certifications

Google Primer

 Advance Digital Marketing, 1/2023 | Social Media Marketing, 1/2023 | Video Marketing, 1/2023 | Content Marketing, 1/2023

Clint University

• #RoadTo10Placements, 7/2022

Gale Courses

- Technical Writing, 5/2016 | Web Content, 5/2016 Lynda.com
- Facebook Marketing, 8/2017|Jira 10/2017 |
 Business Storytelling, CC Chapman, 6/2017 |
 Developing a Style Guide, 6/2017 | Hip-Hop Vocal
 Production, 3/2017 | Mixing and Mastering with
 Logic Pro X, 3/2017

Internships/Volunteer

- Volunteer The FAM MUSIC, 2022
- Volunteer Alumni Co-Chair, BSU, Full Sail University, 2021
- Volunteer Hip-Hop Theater Festival, 2017
- Volunteer Decan & Musician in Worship at FDTD, 2009
- Intern MTV/VH1 Summer 2003
- Intern New Hanover County Schools (Administration) 2001

Experience

INDUSTRY ADVISOR, CONSULTANT

Guidepoint| Sept. 2022 - Current

- Provide expert advice on subject matters in the music industry to a global professional network resulting in better outcomes for those professionals.
- Schedule and meet with professionals discussing my expertise in subject matters they need assistance in before taking the next steps.

A&R, CONSULTANT

Smashhaus | Aug. 2021 - Current

- Source top music makers worldwide
- Support Hollywood media companies with the right talent
- Schedule meetings with artists and artist management to discuss the platform
- Cultivate relationships and partnerships for Smashhaus to grow and extend its services

IN-HOUSE COMPOSER

Storyblocks | Mar. 2020 - Current

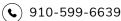
- A Top 10 producer and composer, I create 50+ monthly exclusive songs and compositions (Electronic, World, Hip-Hop, R&B, Pop).
- Consulted with directors and producers to determine the placement of musical cues and coordinate artistic vision.
- Determined voices, instruments, harmonic structures, rhythms, tempos, and tone balances required to achieve effects desired in each musical composition.

A&R

ARS Publishing LLC | May 2013 - Current

- Pitching songs for cuts on artists' projects, building & maintaining relationships with label A&Rs, managers, publishers, & producers to stay abreast of viable opportunities.
- Using intimate knowledge of the songwriting community to book sessions for writers while overseeing the management of writers' and producers' calendars
- Coordinate with artists and producers with the best song(s) to pitch for the best sync licensing opportunity
- Music supervising films with all desired music cues by identifying, hiring, and obtaining contract information from composers, artists, and producers.
- Update creative team about sync projects and pitching efforts.





JASTIN ARTIS BATTS

Skills

- Writing/Editing/Proo freading
- 95%
- Music Supervision, Sync Licensing
- 86%
- Microsoft Office Suite/Google Suite/Adobe Suite
- 94%
- Multitasker
- 96%
- Customer Service



Accomplishments

- Music Streaming Award (1.8 Million+ Spotify streams) VIBES EP, 10/2022 by Demione Louis
- Produced "Still" 272k+ Spotify streams
- Verified engineer on Engineears
- 4th Place, Indie International Songwriting Contest, 2021
- Music Streaming Award (2) (1M+ ea. Spotify streams) Found Me EP / Betta' EP by Demione Louis
- A&R'd Projects totaled over 4M+ streams
- 7k+ Users in 140+ Countries on stock media platform Storyblocks
- 4-time published poet, International Poetry Society

Afflliliations

- Service provider at HRDRV record label
- The Professional Writer's Alliance Member
- MusicMastermind
- Unison Audio
- Metapop (producer community)
- National Association of Recording Industry Professionals (NARIP)
- BMI: Memeber and Publsiher

Experience

ARTST MANAGEMENT, CONSULTANT

Lionheart Records | Dec. 2019 - June 2020

- Managed administrative duties, creative assets, sync ops, booking, touring, project marketing, digital media (ToneDen), and finances for 10 artists at any given time using Artist Growth and Monday.com.
- Spearhead artist development, leading sound composition, imagery cultivation, and artist retention efforts.
- Coached business leaders on the finer points of contemporary music production, artist relations, and non-traditional sync licensing.
- Scheduled meetings with brands, companies, and music executive leaders for potential partnerships.
- Managed and supported artist roster with mental wellness