

[ HE/HIM/HIS ]

# JASTIN ARTIS BATTIS

MUSIC PROFESSIONAL



## Contact

- 910-599-6639
- [jastin@arstudiosllc.com](mailto:jastin@arstudiosllc.com)
- [Music Samples](#) | [Voice Samples](#)
- [Writing Samples](#)
- [LinkedIn Profile](#)
- United States (remote ready)

## Education

Masters in Entertainment  
Business  
2017-2018  
Full Sail University

Bachelors in  
Professional English  
2011-2012  
NC A&T State University

## Skills

- Artist Strategy 97%
- Project Managment  
(Music singles/albums,  
Sync Licensing) 94%
- Creativity/Design  
(Canva, Adobe Express  
& Photoshop) 97%
- Negotiations 89%
- Leadership 94%

## About Me (HE/HIM/HIS)

Enthusiastic music executive and composer fluent in "producer" & "c-suite" lingo with progressive experience eager to contribute to team success through hard work, attention to detail, clear communication, and excellent organizational skills. A clear understanding of music publishing and licensing and training in Scrum. Motivated to learn, lead, grow, and excel in the music industry.

## Experience

### AUDIO ENGINEER(CLICK HERE)

EngineEars | April 2023 - Current

- Collaborating with artists, producers, and other creative professionals to determine desired sound and production goals
- Setting up, operating, and maintaining audio equipment for recording, mixing, and mastering sessions
- Recording and mixing tracks for music albums, podcasts, radio shows, commercials, and other audio projects
- Managing project timelines, budgets, and resources to ensure timely and efficient completion of audio projects
- Mastering audio files for final production and distribution across various platforms

### VOICE ACTOR, CONSULTANT (CLICK HERE)

After Listen | May 2022 - Current

- Render voice-over services online via the After Listen website
- Record voice-over project to completion to meet all deadlines
- Ensure quality assurance of voice-over project(s)
- Provide excellent customer service.
- Participate in video recording sessions with the client

### SENIOR A&R, CONSULTANT

Estabrook Road Records | Jan. 2022 -  
June 2023

- Search and acquire recording artists and producers through demos, virtual events, live performances, and other media
- Cultivate relationships with artists and reps to negotiate deals
- Schedule meetings with artists and teams to discuss terms
- Review and confirm songs, EPs/albums, and videos for scheduled release
- Act as a liaison with artists, artist managers, and label

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## Skills

- Scrum Master

92%

- Marketing/Social Media

87%

- Sound Design

88%

- Teamwork

98%

- Programs & Platforms (Logic Pro X, Slate Digital, WAVES, DISCO, Google Workspace, & more)

93%

## Certifications

Google Primer

- Advance Digital Marketing, 1/2023 | Social Media Marketing, 1/2023 | Video Marketing, 1/2023 | Content Marketing, 1/2023

Clint University

- #RoadTo10Placements, 7/2022

Gale Courses

- Technical Writing, 5/2016 | Web Content, 5/2016

Lynda.com

- Facebook Marketing, 8/2017 | Jira – 10/2017 | Business Storytelling, CC Chapman, 6/2017 | Developing a Style Guide, 6/2017 | Hip-Hop Vocal Production, 3/2017 | Mixing and Mastering with Logic Pro X, 3/2017

## Internships/Volunteer

- Volunteer - The FAM MUSIC, 2022
- Volunteer - Alumni Co-Chair, BSU, Full Sail University, 2021
- Volunteer - Hip-Hop Theater Festival, 2017
- Volunteer - Decan & Musician in Worship at FDTD, 2009
- Intern - MTV/VH1 – Summer 2003
- Intern - New Hanover County Schools (Administration) - 2001

## Experience

### INDUSTRY ADVISOR, CONSULTANT

Guidepoint | Sept. 2022 - Current

- Provide expert advice on subject matters in the music industry to a global professional network resulting in better outcomes for those professionals.
- Schedule and meet with professionals discussing my expertise in subject matters they need assistance in before taking the next steps.

### A&R, CONSULTANT

Smashhaus | Aug. 2021 - Current

- Source top music makers worldwide
- Support Hollywood media companies with the right talent
- Schedule meetings with artists and artist management to discuss the platform
- Cultivate relationships and partnerships for Smashhaus to grow and extend its services

### IN-HOUSE COMPOSER

Storyblocks | Mar. 2020 - Current


- A Top 10 producer and composer, I create 50+ monthly exclusive songs and compositions (Electronic, World, Hip-Hop, R&B, Pop).
- Consulted with directors and producers to determine the placement of musical cues and coordinate artistic vision.
- Determined voices, instruments, harmonic structures, rhythms, tempos, and tone balances required to achieve effects desired in each musical composition.

### A&R

ARS Publishing LLC | May 2013 - Current

- Pitching songs for cuts on artists' projects, building & maintaining relationships with label A&Rs, managers, publishers, & producers to stay abreast of viable opportunities.
- Using intimate knowledge of the songwriting community to book sessions for writers while overseeing the management of writers' and producers' calendars.
- Coordinate with artists and producers with the best song(s) to pitch for the best sync licensing opportunity
- Music supervising films with all desired music cues by identifying, hiring, and obtaining contract information from composers, artists, and producers.
- Update creative team about sync projects and pitching efforts.

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


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## Skills

- Writing/Editing/Proofreading  95%
- Music Supervision, Sync Licensing  86%
- Microsoft Office Suite/Google Suite/Adobe Suite  94%
- Multitasker  96%
- Customer Service  98%

## Accomplishments

- Music Streaming Award (1.8 Million+ Spotify streams) VIBES EP, 10/2022 by Demione Louis
- Produced "Still" - 272k+ Spotify streams
- Verified engineer on Engineears
- 4th Place, Indie International Songwriting Contest, 2021
- Music Streaming Award (2) (1M+ ea. Spotify streams) Found Me EP / Betta' EP by Demione Louis
- A&R'd Projects totaled over 4M+ streams
- 7k+ Users in 140+ Countries on stock media platform Storyblocks
- 4-time published poet, International Poetry Society

## Affiliations

- Service provider at HRDRV record label
- The Professional Writer's Alliance Member
- MusicMastermind
- Unison Audio
- Metapop (producer community)
- National Association of Recording Industry Professionals (NARIP)
- BMI: Member and Publisher

## Experience

### ARTIST MANAGEMENT, CONSULTANT

Lionheart Records | Dec. 2019 - June 2020

- Managed administrative duties, creative assets, sync ops, booking, touring, project marketing, digital media (ToneDen), and finances for 10 artists at any given time using Artist Growth and Monday.com.
- Spearhead artist development, leading sound composition, imagery cultivation, and artist retention efforts.
- Coached business leaders on the finer points of contemporary music production, artist relations, and non-traditional sync licensing.
- Scheduled meetings with brands, companies, and music executive leaders for potential partnerships.
- Managed and supported artist roster with mental wellness